



*The Cecchetti Council of America National Executive Board
with the Eastern Michigan Committee*

present

Ballet Days & Teacher Refresher

Saturday & Sunday, January 26-27, 2019

at Wayne State University

*****Registration deadline is Saturday, January 19, 2019*****

Ballet Day Student Schedule

Schedule is the same for Saturday, January 26th and Sunday, January 27th

9:00-10:25am	Grade I	Contemporary III Brandon Koepsell	Summer School Audition IV & up	
10:30-11:55am	Contemporary I & II Brandon Koepsell	Grade IV	Elementary V	Intermediate VI
12:00-12:30pm	Lunch			
12:30-1:55pm	Summer School Audition I & II	Non Syllabus III Patrick Yocum	Contemporary IV & Up Brandon Koepsell	Advanced VII
2:00-3:25pm	Non Syllabus I & II	Summer School Audition III	Non Syllabus IV & up Patrick Yocum	
3:30-4:55pm	Grade II	Grade III	Pointe & Variation IV & up Patrick Yocum	

Teacher Refresher Schedule

Sunday, January 27th

9:00-10:00am	Teacher Welcome Class Patrick Yocum
10:00-11:00am	Teacher Grade I
11:00-12:00pm	Teacher Grade II
12:00-12:30pm	Lunch & CCA/EMC Announcements
12:30-1:55pm	Teacher Grade III
2:00-3:25pm	Teacher Grade IV
3:30-4:55pm	Teacher Elementary V

Participant's Category	Per class fee Pre-Registration	Pre-Registration 4 classes or more ONE DAY Discount*
Student	\$25	\$90 PER DAY
Teacher Member	\$25	\$100 PER DAY
Non-Member Teacher	\$35	\$125 PER DAY
Adult Observer	\$35 PER CLASS	\$35 PER CLASS
Teacher All Access Rate	Observe all student classes, all weekend, and attend Teacher Refresher for one rate. Member's Rate \$150 Non-Member's Rate \$200	

*Discount is for a single student registration. It may not be combined with another student's registration. Fees listed are for one day and may not be combined over the two day event. Please note that walk-in registration is \$10 more per class.

Guest Faculty

Brandon Koepsell is a Detroit native and graduate of the Walnut Hill School in Natick, MA. After graduation in 2005, Brandon spent time performing with "Companie Coline" in Istre, France, Rapture Dance Project and Ron DeJesus Dance in Chicago. Brandon has been a guest performer and choreographer with several college programs including the University of Michigan, Eastern Michigan University, Oakland University and Alma College. He has appeared with the Michigan Opera Theater in the productions of "Aida" and "The Merry Widow". He was the choreographic assistant on the set of Disney's "Oz, the Great and Powerful" and a credited dancer in "A Very Harold and Kumar Christmas". Brandon has served as a faculty member with the Chicago National Association of Dance Masters and Southern Association of Dance Masters. He is a current faculty member in the Maggie Allesee Department of Theatre and Dance at Wayne State University in Detroit, a current dancer with Take Root Dance Company and a company instructor for Eisenhower Dance Detroit. Brandon has recently begun teaching Dance for Parkinson's classes hosted at the Henry Ford Health Systems in Detroit to individuals afflicted by Parkinson's disease.

Patrick Yocum began his ballet training in his home state of Pennsylvania. After graduating high school, he continued his training with Pittsburgh Ballet Theatre School before joining Boston Ballet's Trainee Program as its Sydney Leonard scholar. Yocum joined Boston Ballet II in 2009. BBII provided him many performance opportunities, including the works of Jorma Elo (Pointe Off, Carmen/Illusions and Plan to B) and August Bournonville (Napoli Pas de Six, Le Conservatoire). Yocum joined the Corps de Ballet in 2011, and was promoted to the rank of First Soloist in 2015, and became a Principal Dancer in 2017. He has appeared in classical productions of Frederick Ashton's Cinderella and Sleeping Beauty (Prince Desire), Mikko Nissinen's Swan Lake (Siegfried), August Bournonville's La Sylphide (James), Ivan Liska's Le Corsair (Konrad), John Cranko's Onegin (Lensky) and Romeo and Juliet (Mercutio). He has especially enjoyed leading roles in neoclassical and contemporary works from esteemed choreographers including William Forsythe, Jiri Kylian, Jorma Elo, George Balanchine, Jerome Robbins, John Neumeier, Val Caniparoli, Wayne Macgregor, Justin Peck and Karole Armitage.

Syllabi classes will be presented by CCA Examiners; Non Syllabus I/II by Eastern Michigan Committee members.

Registration: Registration is only available online via credit card. Registration deadline is Saturday, January 19, 2019.

To register for Ballet Day, Teacher Refresher or Scholarship Auditions, please visit:

<https://www.cecchetti.org/event/cca-eastern-michigan-committee-ballet-day-teacher-refresher/>

- Register early as class sizes are limited and will close when at capacity.
- After Saturday, January 19, only walk-in registrations will be accepted and are subject to class availability.
- Please note, walk-in registration is \$10 more per class and is subject to class availability.
- If a class is not listed on the online registration form, the class has filled to capacity.

Location: Classes will be held in the studios of the Maggie Allesee Department of Theatre and Dance, in Old Main, on the campus of Wayne State University:

4841 Cass Avenue
Suite 3226
Detroit, MI 48201

- Upon entering the main doors facing Cass Ave., take the elevator up to the third floor, and walk into the hall between the two elevators.

Parking: Parking will cost extra. Please familiarize yourself with the WSU parking map and website and allow extra time for parking to avoid being late.

- Saturday parking options are street parking, lot parking, and parking structure.
- Sunday parking options are street, Parking Lot #60, and Parking Structure #8
- For more detailed maps, parking rates, and structure/lot hours go to:
<http://maps.wayne.edu/#guest-parking>
<http://parking.wayne.edu/info/lot-structure.php>

Event Policies:

- Absolutely no refunds for any reason.
- Accommodations cannot be made for students wishing to be placed in the same class.
- Classes with fewer than 6 pre-registered students are subject to cancellation.
- Walk-ins are permitted only if class size allows.
- Siblings are not permitted in the dance rooms during classes. Only paid adult observers are permitted to watch.
- NO PHOTOGRAPHY OR VIDEO RECORDING permitted in the dance rooms during class.
- Auditions are CLOSED to all observers and teachers.

Dress Code:

- Hair must be off face and neck and secured to head (bun).
- Ladies must wear solid black one-piece leotard, pink tights, and ballet shoes.
- Pointe shoes may be worn for variations.
- No skirts for Grades I – IV.
- Ballet slippers or any type of lyrical/contemporary shoe may be worn for contemporary.
- Gentlemen must wear white T-shirt, black tights or jazz pants, dance belt and appropriate shoes

Contact: If you have questions regarding this event, please contact Amanda Maczik at almaczik@gmail.com.



CCA Summer School Scholarship Auditions

*Saturday & Sunday, January 26-27, 2019
at Wayne State University*

*****Registration deadline is Saturday, January 19, 2019*****

The Cecchetti International Summer School will hold scholarship auditions for ages 10-18 at Wayne State University on Saturday & Sunday, January 26 & 27, 2019 in conjunction with Ballet Days. The auditions are for a scholarship to the two week Cecchetti International Summer Program held at Hope College from July 7th to July 20th, 2019. These will be the only EMC Auditions offered this season.

Summer School Audition Schedule

Schedule is the same for Saturday, January 26th and Sunday, January 27th

9:00-10:25am	Level IV & above	For those working on Cecchetti levels IV & above
12:30-1:55pm	Level I/II	For those working on Cecchetti levels I or II
2:00-3:25pm	Level III	For those working on Cecchetti level III

Registration: Registration is only available online via credit card.

Cost is \$25 per audition, per person.

To register for scholarship auditions, please visit:

<https://www.cecchetti.org/cca-emc-scholarship-audition-registration/>

Registration deadline is Saturday, January 19, 2019. After this date, only walk-in registrations will be allowed.

Event Policies:

- Absolutely no refunds for any reason.
- Auditions are CLOSED to all observers and teachers.
- Dancers may only audition on one day for one level. Please do not register for more than one audition.
- Walk-in registration will be allowed, space permitting

Dress Code:

- Hair must be off face and neck and secured to head (bun).
- Ladies must wear solid black one-piece leotard, pink tights, and ballet shoes.
- Skirts may not be worn.
- Gentlemen must wear white T-shirt, black tights or jazz pants, ballet shoes and dance belt.

Contact: If you have questions regarding scholarship auditions, please contact Laurie Papovich at Lmcastudio@gmail.com.

Cecchetti Council of America
Eastern Michigan Committee
Amanda Maczik
5778 Carter Ct
Howell, MI 48843

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