



*The Cecchetti Council of America National Executive Board  
with the Eastern Michigan Committee  
Presents*

# *Ballet Days & Teacher Refresher*

*Saturday & Sunday, January 28-29, 2017  
at Wayne State University*

Classes will be held in the wonderful studios of the Maggie Allesee Department of Theatre and Dance, in Old Main, on the campus of Wayne State University:

**4841 Cass Avenue  
Suite 3226  
Detroit, MI 48201**

Upon entering the main doors facing Cass Ave., take the elevator up to the third floor, and walk into the hall between the two elevators.

**Parking:**

Parking will cost extra.  
Please familiarize yourself with the WSU parking map and website and allow extra time for parking to avoid being late. Saturday parking options are street parking, lot parking, and parking structure. Sunday parking options are street, Parking Lot #60, and Parking Structure #8

For more detailed maps, parking rates, and structure/lot hours go to:

<http://maps.wayne.edu/#guest-parking>

<http://parking.wayne.edu/info/lot-structure.php>

**Dress Code:**

- Hair must be off face and neck and secured to head (bun).
- Ladies must wear solid black one-piece leotard, pink tights, and ballet shoes.
- Pointe shoes may be worn for variations.
- No skirts for Grades I – IV.
- Jazz shoes for all students participating in jazz classes.
- Gentlemen must wear white T-shirt, black tights or jazz pants, and dance belt.

<b>STUDENT SCHEDULE</b>					<b>TEACHER REFRESHER DAY</b>
<b>Saturday and Sunday schedules are the same</b>					<b>Sunday Only</b>
9:00 - 10:25	Grade I Tracy Pearson	Jazz III Tracy Pearson	Audition IV & up		9:00 - 10:00 Teacher Welcome Class Catherine Fothergill
10:30 - 11:55	Jazz I & II Tracy Pearson	Grade IV	Elementary V	Intermediate VI	10:00 - 11:00 Teacher Grade I
12:00 - 12:30	Lunch				11:00 – 12:00 Teacher Grade II
12:30 - 1:55	Audition I & II	NS III Catherine Fothergill	Jazz IV & up Tracy Pearson	Advanced VII	<b>12:00 - 12:30</b> Lunch & CCA/EMC Announcements
2:00 - 3:25	NS I & II	Audition III	NS IV & up Catherine Fothergill		12:30 - 1:55 Teacher Grade III
3:30 - 4:55	Grade II	Grade III	Pointe & Variation IV & up Catherine Fothergill		2:00 - 3:25 Teacher Grade IV
					3:30 - 4:55 Teacher Elementary V

**REGISTER EARLY**  
**CLASSES WILL CLOSE AS CLASS SIZE LIMITS ARE REACHED**

**KEEP THIS PORTION FOR YOUR RECORDS**

**Event Policies:**

- Absolutely no refunds for any reason.
- You will not be mailed a confirmation.
- Students wishing to be placed in the same class will be accommodated only if registration forms are mailed in the same envelope and there is space available.
- Classes with fewer than 6 pre-registered students are subject to cancellation.
- Walk-ins are permitted only if class size allows.
- Siblings are not permitted in the dance rooms during classes. Only paid adult observers.
- NO PHOTOGRAPHY OR VIDEO RECORDING permitted in the dance rooms during class.
- Auditions are CLOSED to all observers and teachers.

## Guest Faculty

**Catherine Garratt Fothergill** - A native of Birmingham, Alabama, Catherine is a principal dancer with the Alabama Ballet and has performed leading roles in much of the classical repertoire including Romeo and Juliet, Don Quixote, Giselle, Dracula, La Sylphide, and George Balanchine's The Nutcracker; as well as works by Frederick Ashton, Agnes De Mille, Michael Fothergill, Jirí Kylián, Twyla Tharp, and Antony Tudor. Catherine began teaching in 2008, for an outreach program of the Alabama Ballet, providing underprivileged children with dance education. She is currently on faculty with the Alabama Ballet School and The Pointe Dance Arts, where she was the Ballet Mistress and Director of Outreach through 2014. Catherine travels throughout the United States and abroad as a guest teacher, guest artist, coach, and ballet mistress. In Japan, she was the ballet mistress for international choreographer Michael Fothergill, and served as ballet mistress for the Japan Ballet Association's 37th Zendo Ballet Festival.

**Tracy Halloran Pearson** - Detroit native, Tracy Halloran Pearson, received her B.F.A. in Dance Performance from Marygrove College and is currently a M.F.A. candidate in Choreography at the University of Michigan. She has been the rehearsal director for works choreographed by Peter Sparling, Artistic Director of Peter Sparling Dance Company, Dennis Caspary, Los Angeles choreographer, and Sidra Bell, Artistic Director of Sidra Bell Dance New York. Tracy has choreographed works for Illinois Ballet Theater, the Marygrove College Dance Company, the University of Michigan's Department of Dance, The Academy Dance Alliance, and Dance Masters of Michigan. Most recently, Tracy produced and choreographed a performance in Detroit entitled Intersections at the Rabbit Hole. She has been an instructor at the American College Dance Festival, the University of Michigan, Marygrove College in Detroit, and various studios in the Chicago and Detroit metropolitan areas.

**Syllabi classes** will be presented by CCA Examiners; NS I/II (Non-Syllabus) by members of the Eastern Michigan Committee.

## Cecchetti Council of America

Eastern Michigan Committee  
Amber Michalik  
40730 Garfield Road  
Clinton Township, MI 48038

& Teacher Refresher

Ballet Days

presents

The Cecchetti Council of America  
National Executive Board  
with the Eastern Michigan Committee



**TO REGISTER** (one student per form):

**Amber Michalik**  
**40730 Garfield Road**  
**Clinton Township, MI 48038**  
 Ph. # 586-922-3066  
 Email: [ambermegna@yahoo.com](mailto:ambermegna@yahoo.com)

Please complete this form (both sides if auditioning for Scholarship) and return with payment to:

**Please make checks payable to Cecchetti Council of America**

Name \_\_\_\_\_ Age \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_ Email \_\_\_\_\_  
 Teacher's Name \_\_\_\_\_ Studio Name \_\_\_\_\_  
 Total Enclosed \_\_\_\_\_ Check # \_\_\_\_\_

**PHOTO RELEASE:** I give my permission to the Cecchetti Council of America to photograph or video my child (if under 18) / myself (if over 18) during the CCA Ballet Day Workshop and Scholarship Auditions at Wayne State University on January 28-29, 2017. I understand that the photographs or promotional videos may be used for publicity and advertising purposes for the Cecchetti Council of America, now and in the future.

Student Signature (if 18 or over): \_\_\_\_\_  
 Parent Name: \_\_\_\_\_  
 Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Please carefully CIRCLE desired classes:**


<b>SATURDAY</b> STUDENT SCHEDULE				
9:00 - 10:25	Grade I	Jazz III	Audition IV & up	
10:30 - 11:55	Jazz I & II	Grade IV	Elementary V	Intermediate VI
12:00 - 12:30	Lunch			
12:30 - 1:55	Audition I & II	NS III	Jazz IV & up	Advanced VII
2:00 - 3:25	NS I & II	Audition III	NS IV & up	
3:30 - 4:55	Grade II	Grade III	Pointe & Variation IV & up	

<b>SUNDAY</b> STUDENT SCHEDULE				
9:00 - 10:25	Grade I	Jazz III	Audition IV & up	
10:30 - 11:55	Jazz I & II	Grade IV	Elementary V	Intermediate VI
12:00 - 12:30	Lunch			
12:30 - 1:55	Audition I & II	NS III	Jazz IV & up	Advanced VII
2:00 - 3:25	NS I & II	Audition III	NS IV & up	
3:30 - 4:55	Grade II	Grade III	Pointe & Variation IV & up	

<b>TEACHER REFRESHER DAY Sunday Only</b>					
9:00 - 10:00 Teacher Welcome Class	10:00 - 11:00 Teacher Grade I	11:00 - 12:00 Teacher Grade II	12:30 - 1:55 Teacher Grade III	2:00 - 3:25 Teacher Grade IV	3:30 - 4:55 Teacher Grade V

Participant's Category	Pre-Registration Per class fee	Pre-Registration 4 classes or more ONE DAY Discount*	Walk-In Per class fee	Walk-In 4 classes or more ONE DAY Discount*
Student	\$25	\$85 PER DAY	\$35	\$95 PER DAY
Teacher Member	\$25	\$95 PER DAY	\$35	\$105 PER DAY
Non-Member Teacher	\$35	\$125 PER DAY	\$45	\$135 PER DAY
Adult Observer	\$35 PER CLASS		\$45 PER CLASS	

\*Discount is for a single student registration. It may not to be combined with another student's registration. Discount is for one day, it may not be combined over the two day schedule.




**TEACHER PRE-REGISTRATION SPECIAL!**

**ALL ACCESS RATE!**

Observe all student classes, all weekend, and attend Teacher Refresher for one great rate!

Member's Rate \$150  
Non-Member's Rate \$200



Sorry teachers, there are no discounts for bringing large groups of students.



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 presents

# Scholarship Auditions

Saturday & Sunday, January 28 & 29, 2017

The Cecchetti International Summer School will hold scholarship auditions for ages 10 to 18 at Wayne State University on Saturday & Sunday, January 28 & 29, 2017 in conjunction with Ballet Days. These will be the only EMC Auditions offered this season.

The following three audition levels will be offered both Saturday & Sunday. You may only audition on one day. DO NOT register for both days:

- 9:00 - 10:25      Level IV and above**      For those working on Cecchetti levels IV and above.
- 12:30 - 1:55      Level I/II**                                      For those working on Cecchetti level I or II.
- 2:00 - 3:25      Level III**    For those working on Cecchetti level III.

Students are auditioning for scholarship to the two week Cecchetti International Summer Program held at Hope College from July 9<sup>th</sup> to July 22<sup>nd</sup>, 2017.

For additional information contact Laurie Papovich at [Lmcastudio@gmail.com](mailto:Lmcastudio@gmail.com)

- **Please fill out the form below and include a separate \$25 scholarship audition check**  
**Payable to:**  
**Cecchetti Council of America**

- **Mail application & check to:**  
**Amber Michalik**  
**40730 Garfield Road**  
**Clinton Township, MI 48038**

SCHOLARSHIP AUDITION APPLICATION – Please Print Clearly (you may only register for a total of one class)  
 \*\*\*\*Be sure to sign the Photo Release on the back of this form.

Name \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_  
 Email Address \_\_\_\_\_ Exam Level Passed \_\_\_\_\_  
 Check # \_\_\_\_\_ Sponsoring Cecchetti Teacher \_\_\_\_\_

**I will be attending audition class: (check one)**

- |  |  |
|--|--|
| <input type="checkbox"/> <b>9:00    Level IV and above</b> | <input type="checkbox"/> <b>9:00    Level IV and above</b> |
| <input type="checkbox"/> <b>12:30    Level I/II</b>        | <input type="checkbox"/> <b>12:30    Level I/II</b>        |
| <input type="checkbox"/> <b>2:00    Level III</b>          | <input type="checkbox"/> <b>2:00    Level III</b>          |